

Call for Design Works



UIA 2017 Seoul

UIA 2017 Seoul World Architects Congress

September 3-10, 2017 in COEX, Seoul, Korea

The UIA World Congress is a premier forum for professionals and future leaders in the field of architecture to exchange the best and latest practices, visions and first-hand experience. The UIA 2017 Seoul, in particular, will promote various innovative architectural techniques and technologies among member sections and global citizens. In doing so, academic programs, exhibitions, competitions, student activities, and public outreach programs will simultaneously take place.

The International Union of Architects (UIA) is a non-governmental organization and a global federation of national associations of architects.

The UIA's goal is to unite architects of the world without any form of discrimination. From the 27 delegations present at the founding assembly in Lausanne, Switzerland, in 1948, the UIA has grown to encompass the key professional organizations of architects in 124 countries and territories, and now represents, through these organizations, close to **one million three hundred thousand architects** worldwide.

UIA 2017 Seoul World Architects Congress

Date: September 3 ~ 10, 2017

Venue: COEX & Dongdaemun Design Plaza (DDP), Seoul/ Korea

Theme: Soul of City

Expected Participants: (Approximately) 30,000

IMPORTANT DATES

Abstract Submission Close	January 5, 2017
Notification of Acceptance	January 31, 2017
No need to submit Full Paper	None
Presentation File Submission Deadline	August 25, 2017

Guidelines for Abstract Submission

The Scientific Committee of the UIA 2017 Seoul cordially invites participants to submit design works under the theme of 'Soul of City.' Abstracts should be submitted online at www.uia2017seoul.archi. Please refer to guidelines below for more information.

A. TOPICS

Subject 1. Culture

Cities have been developed in accordance with the cultural aspects of own. A city's profile is the result of the association of historic buildings, yet the given profile reflecting cultures and historic buildings is often heterogeneous. How then can we define and create the uniqueness of a city with various determinants in mind? How should we respond to the phenomena derived from cultural differences? What are the roles of architecture for this?

- Productive Preservation of Architectural Traditions
- Blending of Urban Landscapes and Historic Heritages
- Convergence of Diverse Cultures
- Others (about Cultures)

Subject 2. Future

Mankind strives to further advancing urbanization for survival. Cities, as the cradle of human civilization, have introduced technologies so as to embrace the increase of population. While city governance deliberates urban efficiency and social equilibrium, mankind are threatened by emerging environmental hazards and deviated humane values, often caused by losing control over population density, equilibrium-breaking social powers, and unbalanced housing problem. Architecture can bring in imaginations, emotional charms, and technological benefits to city lives.

- Technology for Happiness
- Housing for Next Generation
- Instant Life and Open-ended City
- Others (about Future)

Subject 3. Nature

Growth of cities is often associated with the destruction or alternation of the time-honored nature. Urban life, however, needs to have green spaces such as gardens, natural parks or "domesticated landscapes," and the existence of human beings is also considered as the natural environment. From this point of view, the built environment should not be completely different from the given natural environment; and cities and architectures should be considered as a living organism, inspired by the natural law.

- Nature-inspired Architecture
- Civilization of Natural Landscape
- Sustainable Development and Human Well-Being
- Others (about Nature)

Subject 4. Open-ended subjects

Abstracts for open-ended subjects are most welcomed, and any other architectural topics not covered by the three sub themes can be discussed. However, it is highly recommended to project some connections to the UIA 2017's main theme, "SOUL OF CITY." Possible topics may be, but are not limited to: *Passion* (Arts and Passion, Urban Space Arts, Architecture, and Arts) or *Human Value* (Suturing and Healing, Justice and Equity, and Community Values), and others.

B. GUIDELINES FOR ABSTRACT

Authors are asked to study the following instructions before preparation of abstracts.

※ Architects who are willing to focus on architectural design projects (either realized or planned) are recommended to check "Call for **Design Works**". And Architects who are willing to focus on academic research are recommended for "Call for **Papers**".

1. Presentation Type

An abstract should indicate the preferred presentation method when submitting an abstract either **oral** or **poster** presentation.

2. Format (Please download an **abstract template** at the UIA 2017 Seoul website)

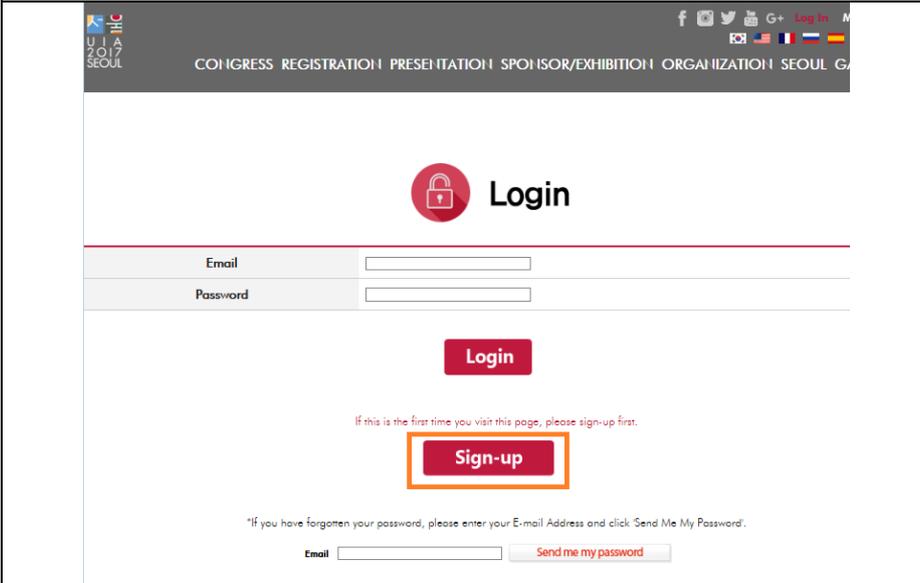
- Texts should be written and presented in English.
- An abstract should not exceed more than TWO pages, inclusive of photos and diagrams and should be submitted as an electronic file in pdf format.
- An abstract should include 'keywords (up to 5 words), objectives, background, methods, and conclusion'.
- Title of an abstract should be written with both upper and lower case letters and should not exceed 50 words.
- Abstracts are highly recommended to follow a universal format of size 10 Arial fonts with line spacing 1.0 in A4 portrait orientation.
- Each oral presentation will have 15 minutes allocated.(10 min. presentation & 5 min. Q&A)
- All abstracts should be original, have not been published before or not under consideration for publication elsewhere.
- All accepted abstracts will be published in Proceedings.
- Some outstanding design works will be awarded for awards by the Committee.

C. HOW TO SUBMIT ABSTRACT

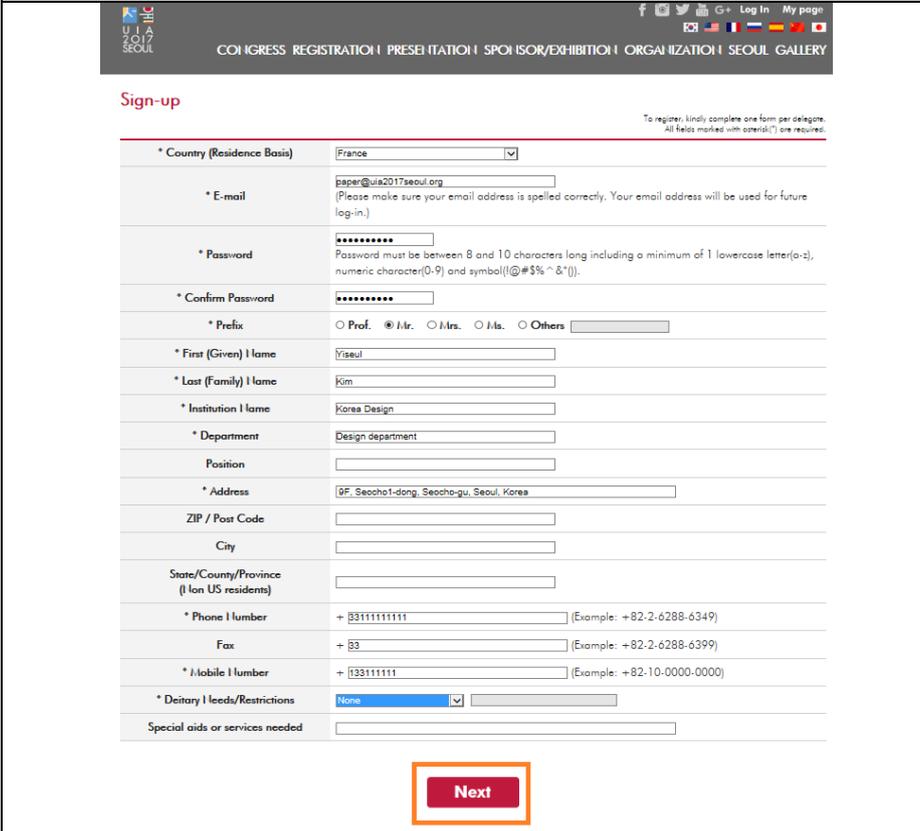
Step 01. Sign-up

Please log on to www.uisa2017seoul.archi. First time users need to sign-up with a valid email address as a user name and password on the system before logging in. Please click online submission to submit you abstract(s).

1. Click "Sign-up" button on the [Log in page](#).



2. Fill in the blank and click "Next" button.



Sign-up

To register, kindly complete one form per delegate.
All fields marked with asterisk(*) are required.

* Country (Residence Basis)	France
* E-mail	paper@uisa2017seoul.org <small>(Please make sure your email address is spelled correctly. Your email address will be used for future log-in.)</small>
* Password	***** <small>Password must be between 8 and 10 characters long including a minimum of 1 lowercase letter(a-z), numeric character(0-9) and symbol(!@#%&*!).</small>
* Confirm Password	*****
* Prefix	<input type="radio"/> Prof. <input checked="" type="radio"/> Mr. <input type="radio"/> Mrs. <input type="radio"/> Ms. <input type="radio"/> Others
* First (Given) Name	Yiseul
* Last (Family) Name	Kim
* Institution Name	Korea Design
* Department	Design department
Position	
* Address	9F, Seocho1-dong, Seocho-gu, Seoul, Korea
ZIP / Post Code	
City	
State/Country/Province (I: for US residents)	
* Phone Number	+ 8311111111111 (Example: +82-2-6288-6349)
Fax	+ 83 (Example: +82-2-6288-6399)
* Mobile Number	+ 13311111111 (Example: +82-10-0000-0000)
* Dietary Needs/Restrictions	None
Special aids or services needed	

Next

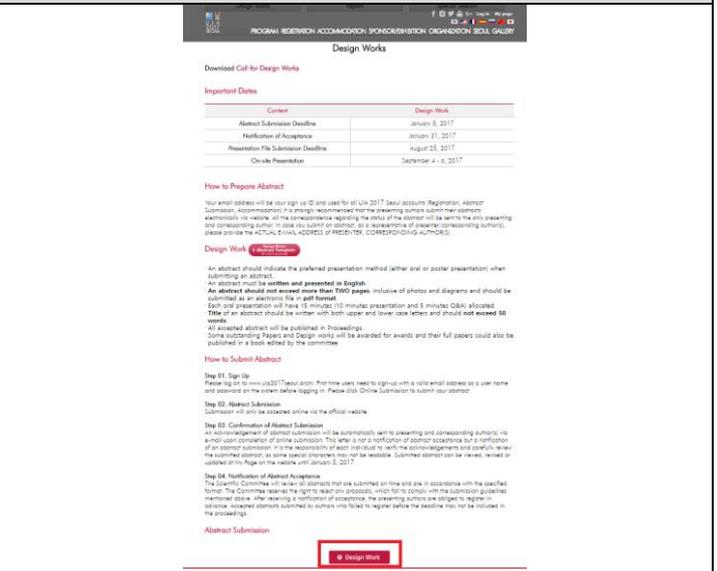
Step 02. Abstract Submission

Submission will be accepted only online via the official website.

1. Click **"PROGRAM"** and **"Online Submission"** button on the main page.



2. Click **"Design Works"**



3. Fill in the blank and Upload your abstract.

Online Submission

Session Category

Presenting Type
 Oral Poster

Sub Theme

Category OR Topic

Title

First letter of each work should be written in upper case.
 Ex) First Letter of Each Work Should be Written in Upper Case.

Author Information

Order of Authors	prefix	First Name	Last Name	Affiliation/Institution	Country	Presenting Author	Corresponding Author	e-mail
1	Mr.	Gildong	Hong	Design Korea	Republic of Korea	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	gildonghong@uia2017seoul.org

Upload your Abstract
 The abstracts must be submitted in PDF format.

Next

4. Check your data and click **"Save"** button.

Online Submission

Session Category

Presentation Preference

Sub Theme

Category OR Topic

Author Information
 Author: Gildong Hong, Design Korea, Republic of Korea, paper@uia2017seoul.org, Presenting Author, Corresponding Author

Upload your Abstract

Modify **Save**

Step 03. Confirmation of Abstract Submission

An acknowledgement of abstract submission will be automatically sent to presenting and corresponding authors via e-mail upon completion of online submission. This letter is not a notification of abstract acceptance but a notification of an abstract submission.

It is the responsibility of each individual to verify the acknowledgements and carefully review the submitted abstracts, as some special characters may not be readable. Submitted abstracts can be viewed, revised or updated at 'My page' on the website until **January 5, 2017**.

Step 04. Notification of Abstract Acceptance

The Scientific Committee will review all abstracts that are submitted on time and are in accordance with the specified format. The Committee reserves the right to reject any proposals, which fail to comply with the submission guidelines mentioned above. After receiving a notification of acceptance, the presenting authors are obliged to register in advance. Accepted abstracts submitted by authors who failed to register before the deadline may not be included in the proceedings.

D. CONTACT INFORMATION

If you have any inquiries regarding abstract preparing and submission, please contact Yiseul KIM (paper@uia2017seoul.org) who will gladly assist you.



Yiseul Kim

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