

## WORK PROGRAMS

EN

WP02

MONDAY

September 4 / 318B (3F)

15:00-17:00

### Architecture for All Work Programme Business Meeting

ORGANIZER: **Architecture for All Work Programme**

CHAIR: KWAN, Joseph (Hong Kong)

SPEAKERS: ROGERSON, Fionnuala (Ireland), CHWALIBOG, Krzysztof (Poland), ELKOUSS, Eduardo (Spain), HO, Kin Wai Stephen (Hong Kong), THOMPSON, Phillip (South Africa)

Architecture for All is a working programme under UIA and the overall objective is:-

- To promote the practice of friendly, safe and inclusive architecture and urban design
- To ensure that Architecture for All is understood as an essential component of quality architecture
- To contribute to the inclusion and quality of life of all those impacted by an inaccessible built environment.

The Meeting will be chaired by Joseph Kwan, Director, Region IV to receive and to discuss the following:-

- Report from regional Directors/Co-ordinators:
  - Region I Fionnuala Rogerson (Ireland)
  - Region II Krzysztof Chwalibog (Poland)
  - Region III Eduardo Elkouss (Spain),
  - Region IV Stephen Ho (Hong Kong)
  - Region V Philip Thompson (South Africa)
- Feedback and Wayforward for the Friendly and Inclusive Spaces Award
- Findings and Recommendations of Peter Mould's Report on Work Programmes
- Outcomes of UIA Council Meeting held in Kuala Lumpur, July 2017
- UIA Policy on Accessibility
- Response to UN-CRPD, SDG2030, Habitat III
- Education and Training on universal accessibility
- Accreditation and Certification of accessible architecture
- Roles of WP Directors for each region

- Work Plan, Sponsorship & Budget for 2017 ~ 2020
- Website maintenance

The meeting is open to everyone interested in the objective of the Work Programme and its activities, particularly those who are or who may wish to become involved.

Website: <http://www.uia-afa.net/>, <http://uiawpafa.hkia.net/>

EN

WP03

TUESDAY

September 5 / 317A (3F)

11:00-13:00

### Architectural Awareness for Children & Young People, a Shared Responsibility; Key Actors involved in Education & UIA Golden Cubes Award Winning Projects 2017

ORGANIZER: **UIA Architecture & Children Work Programme**

CHAIR: STRUZYNSKA, Ewa (Director UIA WP Architecture & Children)

SPEAKERS: STRUZYNSKA, Ewa (France-International), TAUDIÈRE, Elisabeth (France), LAVAL, Suzanne de (Sweden), MILLARD, Fanny (France), Master Craft Team (Egypt), CAICEDO, Andrea Penalzoza (Colombia), TAGUSHI, Junko (Japan), Heba Safey Eldeen (Egypt), KIM, Soomi and HONG, KyungSook (Korea), TESSIER, Dominique (France)

The seminar regroups experts in Built Environment Education from all over the world. A part of the forum will be dedicated to present the UIA WP Architecture and children and the UIA Golden Cubes Award winning projects and actors.

Experts will expose their experience with children and young people and how they practice to make understand architectural design and the processes by which our environment is formed in the context of their country, local governance, history and the present educational culture.

UIA Architecture & Children Work Programme:  
[www.architectureandchildren-uia.com](http://www.architectureandchildren-uia.com)

## Seminar Program

EN

WP04

TUESDAY

September 5 / 317B (3F)

11:00-13:00

### Zero Energy Architecture – The First UIA/ARES – U6A CPD Program (Combined Session of the Greek Section and the ARES WP)

ORGANIZER: **UIA-ARES Int WP and Greek Section**

EN

WP05

TUESDAY

September 5 / 317C (3F)

11:00-13:00

### Architecture and Tourism in Protected Areas

ORGANIZER: **Architecture and Tourism (Technical Chamber of Greece)**

CHAIR: PAPADOPOULOS, Michael (Greece)

SPEAKERS: MITSOU, Janna (Greece), FEITOSA, Maria Joseph (Brazil), CLAUDE, Blaho-Ponce (France)

EN

WP06

TUESDAY

September 5 / 317A (3F)

13:00-15:30

### UIA WP Cultural Identity - Architectural Heritage 2014-2017 (Five Regions Activity Reports / Case Studies and Workshop)

ORGANIZER: **UIA WP Architectural Heritage**

CHAIR: AHMED, Abu Sayeed M. (Bangladesh)

SPEAKERS: OLYNIK, Olena (Ukraine), FEITOSA, Maria Jose Gomes (Brazil), AHMED, Abu Sayeed M. (Bangladesh), MUGWIMA, Bernard Njununa (Kenya), GHALY, Nabil (Egypt), LIU, Kecheng (China), CHO, In-Souk (The Republic of Korea)

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WP07

TUESDAY

September 5 / 317B (3F)

13:00-15:00

### 4th School +

ORGANIZER: **Educational and Cultural Spaces**

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WP08

TUESDAY

September 5 / 317A (3F)

15:30-18:00

### Understanding Architectural Heritage - Activities of the World Organisations

ORGANIZER: **UIA WP Architectural Heritage**

CHAIR: KUNIHIO, George (Japan/USA)

SPEAKERS: TURNER, Michael (Israel), TABET, Jad (Lebanon), ARAOZ, Gustavo (USA), TOSTOES, Ana (Portugal), YAMANA, Yoshuyuki (Japan), WIDODO, Johannes (Indonesia/Singapore), SANANWAI, Sudjit (Thailand), ECHTER, Claus-Peter (Germany), YANG, Minja (Japan/France)

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WP01

WEDNESDAY

September 6 / 318A (3F)

11:00-13:00

### Planning + Architects - Base Plan Methodology

ORGANIZER: **UIA-CIMES Work Program**

CHAIR: LLOP-TORNÉ, Josep Maria (Spain)

SPEAKERS: LLOP-TORNÉ, Josep Maria (Spain), ZAHIR, Ishtiaque (Bangladesh), LLISTERI, Fabian (Spain)

1. The concept of the training: Planning for Architects, Participation and Inclusive Urbanism of Base Plan Methodology: the right to the city must be based on the right to the plan. In other words, the plan should be understood and can be drafted by establishing priorities in collaboration with the local population. A "Base Plan Methodology" is therefore an instrument for inclusive planning and participation. This is the case with respect to both its comprehensive approach to planning, which includes the formulas for strategic and urban development plans, and also its function as an action plan, providing more proposals and projects than norms and regulation. It is based on making diagnostic studies of cities, using some basic data, and then using this base to draw up a plan, or rather a unique abbreviated "plan". Its format must therefore be simple, so that it is clear and can be understood by the local population.

2. The objective of this “Unit of learning” is to strengthen the capacity of architects linked to use planning processes, for urban development, to tackle challenges related to urbanization and inclusive urbanism and local development. The unit will focus on issues such as the concept of intermediary cities, integrating different types of planning strategies (strategic, territorial and urban physical planning). Supported by the largely tested methodology of “Base Plan”, and developed by UNESCO Chair for Intermediate Cities and UIA-CIMES Work Programme. The unit will also explore different types of management for the transformation of intermediary cities and the integration of concepts such as the right to the city and participatory budgeting into planning exercises. Planning and Architects this is the question linked with local governments

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WP09

WEDNESDAY

September 6 / 317A (3F)

15:00-18:00

## Oral Presentations by the Winning Entries in the Friendly and Inclusive Spaces Award & Round Table Discussion

ORGANIZER: **Architecture for All Work Programme**

CHAIR: Vassilis SGOUTAS



The UIA Friendly and Inclusive Spaces Awards were founded to encourage and acknowledge architects who have created exemplary friendly, inclusive and accessible buildings and public spaces. Entries must demonstrate that they have met the highest standards of universal and inclusive design, where the realised designs contribute to the quality of life of all those who may use them.

Awards are given in four Categories: New Buildings, Public Spaces, Existing & Historic Buildings and Research. Entries were received from 28 countries across five continents. The

Jury was impressed by the range of project types submitted and by the standard and quality of the shortlisted entries from the five regions.

The authors of the winning entries, both medal winners and honourable mentions, will present their projects and will then join in a round table discussion with members of the Jury. This session will be chaired by UIA Past President - Vassilis Sgoutas.

Oral Presentations by:

- Segundo Cardona, Puerto Rico, on Paseo Puerta de Tierra
- Sean Harrington, Ireland, on Malahide Parish Centre
- Andreas Lampropoulos, Greece, on the Rehabilitation of Karpenisi Town Centre
- Alice Yeung Lai-fong, Hong Kong, on Kwun Tong Promenade
- Roberto Ameneiro Galdo, Bolivia, on Libertador Station, La Paz Teleferic System
- Kensuke Aisaka, Japan, on Amanenomori Nursery School
- Doan Ha, Vietnam, on BE Friendly Space
- Kenneth Tse, Hong Kong, on Viva Blue House
- Berta Brusilovsky Filer, Spain, on her research “A Model for the Design and Evaluation of Accessible Spaces and Participatory Methodology with Users, for the Easy Understanding of Environments and Buildings”.

Jury members Fionnuala Rogerson - Ireland, Krzysztof Chwalibog - Poland, Eduardo Elkouss - Spain, Joseph Kwan & Stephen Ho - Hong Kong, and Phillip Thompson - South Africa will join them in a Round Table Discussion.

Website:

<http://www.uia-architectes.org/en/participer/concours/10736#WXA7FXxDuUk>

<https://uiafriendlyspaces.awardsplatform.com/>

<http://www.uia-afa.net/> <http://uiawpafa.hkia.net/>

## Seminar Program

EN FR RU

WP10

WEDNESDAY

September 6 / 320 (3F)

15:00-18:00

### Conversions and Reconversions in the Sacred Architecture

ORGANIZER: **International Union of Architects UIA Work Programme "Spiritual Places"**

CHAIR: UŚCINOWICZ, Jerzy, and GROCHULSKI, Jerzy

SPEAKERS: UŚCINOWICZ, Jerzy (Poland), ARSIĆ, Petar (Serbia), GÁBOR, Csanády (Hungary), LEÃO, Rui (Macau), PODHALAŃSKI, Bogusław (Poland), DINIZ, Joao A. V. (Brasil)

Sacral buildings changed purpose of use dilemma has been issued in the history for ages. It is also relevant today but now it appears in a more massive scale and it is still growing in its intensity.

Formerly it was the consequence of an ideological, political, military, national, social and ethnic struggle. It testified about exclusiveness of various religions. It was the result of religious activities and often a struggle with religion, different mission actions, proselytism and even religious wars.

Today, more often it is the result of progressive secularization of life in the world and the depreciation of the religion as a source of value creation in human life and a testimony of his cultural heritage. The objects of worship of one religion are not only converted into objects of different religions. Today they cease to be objects of worship at all. Regardless of the causes of such incidents and their ethical overtones, it becomes a global spreading phenomenon.

Devastation and profanation of the cult objects, as well as other spiritual places become very common these days. Their adaptations to unworthy purposes, contradictory with their spiritual status, become common. They are being turned into caricatures, lacking of religious spirit. Culture departs from the cult, from which it had genetically originated. It is a very dangerous phenomenon as it touches the very essence of culture, striking at its basic values: truth, good and beauty.

So maybe conversions of temples, even though they seem to be morally "dubious", in a broader perspective are necessary? If it saves them from a fall, annihilation and desecration?

Especially since they may also be a pretext for mutual understanding and rapprochement of the Churches and their religions, their encounter and dialogue.

The main aim of the seminar is to show and assess the problem of conversion and reconversion in sacred architecture and art XX-XXI cc.