Seminar Program

UIA SEMINARS

COMMISSIONS

EN

CM01	TUESDAY
September 5 / 317C (3F)	13:00-15:00

Soul of the UNESCO-UIA Validation System

ORGANIZER: **UNESCO-UIA Validation Council for Architectural Education**

This session, open to congress delegates, will provide training for qualified individuals interested in serving as a member of a UNESCO-UIA Validation System report group. This session will also be of interest to individuals seeking more information about the UNESCO-UIA Validation System. Attendees who complete the training will receive a certificate documenting their participation.

The UNESCO-UIA Validation Council for Architectural Education (VCAE) is a bilateral organ created by the protocol signed on 6 May 2000 between UNESCO and the UIA and chaired by the UIA President and a co-president designated by UNESCO. The VCAE validates architectural education programs that desire the recognition to conform to the UNESCO-UIA Charter for Architectural Education, which celebrated it 20th anniversary in 2016. As stated by UIA President Esa Mohamed, "The Charter has withstood the test of time and proven to be relevant and useful in establishing a benchmark to guide institutions of higher learning that conduct the education and training of students in architecture. It assures the desired outcomes where graduates acquire a holistic knowledge in design, technology, social, cultural and practical application of their resultant skills set."

The session will be chaired by the co-directors of the VCAE, Fernando Ramos (Spain) and Kate Schwennsen (USA), and taught by UIA Education Commission members who have significant experience as report group chairs and members in the UNESCO-UIA Validation System, including Vladimir Slapeta (Czech Republic), Magda Mostafa (Egypt), Deniz Incedayi (Turkey), and Rodney Harbor (South Africa). The RIBA is the manager of the UNESCO—UIA system, and thus will be providing some of the training materials.

EN

CM02	TUESDAY
September 5 / 320 (3F)	14:00-15:00

The Future of UIA-endorsed Architecture Competitions: 2017 and onwards

ORGANIZER: **UIA International Competitions Commission**

CHAIR: GONTHIER, Regina (Switzerland)

The International Competitions Commission (ICC) accomplishes expert work in consultations with Organisers and Clients (i.e., competition "sponsors") overseeing the conduct of approved competitions, and examining competition briefs. ICC members possess professional experience as competition participants and as members of competition juries. They are familiar with competition regulations and procurement laws in their respective UIA Member Sections and Regions. Under the leadership of Regina Gonthier (Switerland) and Jerzy Grochulski (Poland), the ICC has undergone significant reforms, including producing a revised UIA Competition Guide, based on the UNESCO Regulations for international competitions in architecture and town-planning, as well as external documents to better serve clients and refining an internal ICC structure to professionalize the ICC's important task. This seminar will analyse the challenges the ICC faces going forward and brainstorm adequate measures that will ensure the success, renown and long-term success of the UIA Competitions and Prizes Programme.

CM03

September 6 / 317A (3F)   09:00-11:00

Soul of Architectural Education

ORGANIZER: **UIA Education Commission**

This session, open to congress delegates, will be in three parts, all of which will be focused on the work of the UIA Education Commission and UNESCO-UIA Validation System for Architectural Education. It should be of interest to architecture students, educators and practitioners who are interested in architectural education.

The session will begin with a Dean's Roundtable, in which the deans of UNESCO-UIA validated and candidate programs will talk about their rationale for seeking validation and their experiences with the validation process. Validated and candidate programs include: ETSAB (Barcelona, Spain), MSFAU (Istanbul, Turkey), CUF (Cairo, Egypt), AUC (Cairo, Egypt), AET (Cairo, Egypt) MARKHI (Moscow, Russia), AUST (Ajman, UAE), ENSAM (Montpellier, France), and USAAA (Yekaterinburg, Russia.

Next, will be an introduction to the particulars of the UNESCO-UIA Validation System for Architectural Education. The Co-Chairs of the UIA Education Commission, Fernando Ramos, (Spain), and Kate Schwennsen, (USA), will explain the system, its manual, protocols and processes. The session chairs will be joined by other members of the Education Commission.

Finally, this session will proudly recognize the results of the first UNESCO-UIA & MIDO Student Design Prize for Responsible Architecture, open only to students from UNESCO-UIA Validated schools. Fdounded to promote the UNESCO-UIA validated schools and the system, the prize sought to recognize entries best exemplifying the values embodied in Habitat III's New Urban Agenda. Submissions were evaluated by an international jury, headed by Dr. Jana Revedin, (Germany), USESCO Representative. The student authors of the two winning prize submittals, Heba El Sawy of the American University in Cairo and Alba Alsina Maqueda of the ETSAB Barcelona School of Architecture, will present their entries, and the jury chair will discuss the competition and its results.

CM04

September 6 / 317B (3F)   14:00-16:00

The Accord, First Pillar of the UIA - Synthesis and Actions

ORGANIZER: **Professional Practice Commission (PPC)**

CHAIR: CARLI, Lionel (France)

SPEAKERS: LINCICOME, Rick (USA), CARLI, Lionel (France), ALI, Hayder (Sudan)

The UIA Seoul Congress gives the PPC an opportunity to present the "UIA Accord on Recommended International Standards of Professionalism in Architectural Practice" ("The Accord") to architects coming from around the world, and to exchange with them thoughts on subjects relevant to their practices.

After presenting a synthesis of the work carried out by the PPC during the last triennium, we will have two "round tables", based on important subjects. Exchanges between the room and the round table participants will permit us to guide the PPC's work of the next triennium.

Discussion 1: How to reconcile copyright and use value?
The question that arises today, regarding intellectual property, is that one can no longer conceive a building without taking into account the values of sustainable development in all its components: economic, social, environmental and cultural. Nor can we build a building without taking into account; its use value, its adaptability, and its possible reconversion, at initial project design conception. This roundtable will ask architects about their own ethical obligations in this area.

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Discussion 2: The future of the outsourcing of architectural services.

The outsourcing of architectural services is increasing between the countries of the North and South, East and West. Besides questioning the ethics and the laws of the different countries, the possibility to subcontract the "design" of the architectural project, also raises the question of copyright and intellectual property.

In these cases of outsourcing, who holds the intellectual property of the work? Often, apart from strictly economic considerations of outsourcing architectural services, the contribution of local architects ensures that the local dimension of sustainable development is taken into account. As a result, intellectual property must be fully shared.

The architecture is not simply a product, the respect of its author carries an additional guarantee for the clients.